



Music Year Group Overview Year 3/4 (Cycle B) 2025-2026



Year 3/4 Coverage Overview					
Autumn:		Spring:		Summer:	
Samba	Christmas/Vocals	Volcanoes	Volcanoes	Minimalism/ Instrumental Tuition	Minimalism/ Instrumental Tuition
Autumn		Spring		Summer	
<p>I can develop knowledge of samba music through listening, appraising and singing.</p> <p>I can create and perform rhythms using call and response.</p> <p>I can refine, perform and appraise samba introductions.</p> <p>I can learn and perform rhythms of a samba groove as a class ensemble.</p>		<p>I know how changes in tempo, dynamics and texture can create effects in music.</p> <p>I can develop a graphic score considering dynamics, tempo and texture.</p> <p>I can use the inter-related dimensions to create effect.</p> <p>I can read, record and perform ideas using graphic notation.</p>		<p>I can perform a rhythmic piece using minimalist techniques.</p> <p>I can understand and use features of minimalist music to compose a short melodic piece.</p> <p>I can compose and perform pieces using minimalist techniques.</p> <p>I can develop knowledge of minimalist music through singing,</p>	



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<p>I can perform a solo in an ensemble.</p> <p>I can create a suitable ending for a samba piece and perform in carnival style.</p>		<p>I can select and combine skills learned to create a piece of music.</p> <p>I can perform as a group and reflect on our own and other's performances.</p>		<p>listening and performing.</p> <p>I can explore structure and texture to create a group piece.</p> <p>I can explore how minimalist techniques have influenced other styles of music.</p>	
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Subject Specific Vocabulary					
Call and response, conductor, dynamics, ensemble, groove, leaping, melody, neutral clef, octave, off beat, ostinato, polyphony, polyrhythm, pulse, quaver, rhythm, round, structure, texture, timbre.		Compose, duration, dynamics, graphic score, inter-related dimensions, rehearsal, structure, tempo, texture, timbre.	Compose, duration, dynamics, graphic score, inter-related dimensions, rehearsal, structure, tempo, texture, timbre.	Bass, cell, harmony, melody, minimalism, motif, ostinato, polyphony, polyrhythm, structure, technique, texture.	Bass, cell, harmony, melody, minimalism, motif, ostinato, polyphony, polyrhythm, structure, technique, texture