



Music Year Group Overview Year 5/6 (Cycle B) 2025-2026

Year 5/6 Coverage Overview					
Autumn:		Spring:		Summer:	
Planets	Scrooge/Vocals	Glockenspiel	Glockenspiel	Animal Kingdom/ Instrumental Tuition	Animal Kingdom/ Instrumental Tuition
Autumn		Spring		Summer	
<p>I can listen and appraise music exploring the sounds used to capture characteristics of different planets.</p> <p>I can compose a programmatic piece of music considering the inter-related dimensions of music.</p> <p>I can create a motif considering the inter-related dimensions of music.</p>		<p>I can understand and perform semiquavers.</p> <p>I can learn a melody and notate it using western notation.</p> <p>I can perform as a group ensemble with melody and accompaniment.</p> <p>I can structure a piece of music and perform as a group ensemble.</p> <p>I can understand how harmonies are</p>	<p>I can use chords to evoke a specific atmosphere, mood or environment.</p> <p>I can compose a contrasting section using chords to evoke a specific mood.</p> <p>I can create and perform our ternary form compositions.</p> <p>I can perform a melody independently within an ensemble.</p>	<p>I can explore the relationship between pitches to create harmonies.</p> <p>I can understand how chords are formed and to play as an ensemble.</p> <p>I can explore using chords to create effect.</p> <p>I can explore how chords can be adapted to achieve intended effects.</p>	



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<p>I can consider how motifs can be accompanied and record this using Western notation.</p> <p>I can use ABA structure to organise music and create a satisfying listening experience.</p> <p>I can perform as a group and appraise the work of others.</p>		<p>created by combining pitches.</p> <p>I can understand how to create chords.</p>	<p>I can compose and notate a melody.</p> <p>I can rehearse and perform my melody within a whole class ensemble.</p>	<p>I can compose music using harmony, intervals and chords to create an intended effect.</p> <p>I can rehearse, refine and perform our composition.</p>	
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Subject Specific Vocabulary					
Accompaniment, chords, graphic score, inter-related dimensions, legato, major, minor, motif, programmatic, staccato, structure, ternary form, time signature, triads.		Accompaniment, broken chord, chord, consonant, crotchet, dissonant, ensemble, harmony, minor, monophonic, neutral clef, notation, ostinato, partner song, pentatonic scale, phrase, polyphonic, root note, round, semiquaver, semitone, structure, suspension, ternary form, texture, triad.	Accompaniment, broken chord, chord, consonant, crotchet, dissonant, ensemble, harmony, minor, monophonic, neutral clef, notation, ostinato, partner song, pentatonic scale, phrase, polyphonic, root note, round, semiquaver, semitone, structure, suspension, ternary form, texture, triad.	Broken chords, chord, consonant, dissonant, dotted note, dynamics, harmony, interval, major, melody, minor, octave, root note, structure, tempo, triad.	Broken chords, chord, consonant, dissonant, dotted note, dynamics, harmony, interval, major, melody, minor, octave, root note, structure, tempo, triad.